



EPISODE # 226719

"P.S. I LO..."

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SHOOTING SCRIPT - 3/12/01

BLUE REVISION - 3/13/01

PINK REVISION - 3/15/01

WARNER BROS. TELEVISION  
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Burbank, CA 91522  
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"P.S. I LO..."

CAST

LORELAI GILMORE	LAUREN GRAHAM
RORY GILMORE	ALEXIS BLEDEL
SOOKIE ST. JAMES	MELISSA MCCARTHY
LUKE DANES	SCOTT PATTERSON
MICHEL GERARD	YANIC TRUESDALE
LANE KIM	KEIKO AGENA
EMILY GILMORE	KELLY BISHOP
RICHARD GILMORE	EDWARD HERRMANN

GUEST CAST

DEAN	JARED PADALECKI
MAX MEDINA	SCOTT COHEN
PARIS GELLER	LIZA WEIL
RACHEL PARKER	LISA ANN HADLEY
MRS. KIM	EMILY KURODA
KIRK	SEAN GUNN
LOUISE GRANT	TEAL REDMANN
MADELINE LYNN	SHELLY COLE
CUSTOMER #1	



"P.S. I LO..."

SETS

INTERIORS:

DAY:

LUKE'S DINER  
INDEPENDENCE INN  
/TEA ANNEX AND LOBBY  
CHILTON  
/TEACHER'S LOUNGE  
/CLASSROOM  
RORY'S BEDROOM  
LORELAI'S HOUSE  
/ENTRYWAY  
/KITCHEN  
/LIVING ROOM  
GILMORE HOUSE  
/DINING ROOM  
/ENTRYWAY  
/HALLWAY  
/RORY'S ROOM  
DOOSE'S MARKET

NIGHT:

KIM'S ANTIQUES  
GILMORE HOUSE  
/ENTRYWAY  
/LIVING ROOM  
/FOYER  
LORELAI'S HOUSE  
/KITCHEN  
LORELAI'S JEEP  
MAX'S APARTMENT  
/LIVING ROOM

EXTERIORS:

DAY:

DOOSE'S MARKET  
STARS HOLLOW

NIGHT:

KIM'S ANTIQUES

TEASER

FADE IN:

1 INT. LUKE'S DINER - MORNING (DAY 1)

1

LORELAI and RORY are at a table. Lorelai is mid story

LORELAI

So then he starts ripping my twenty  
dollar bill into a million pieces  
and I'm thinking to myself there's  
a store full of people and I'm the  
one in line with the crazy magician.

Rory yawns.

LORELAI (cont'd)

(faster, off Rory's yawn)  
Okay, I'll cut to the end. He  
couldn't put it back together again  
and he had to pay me back in  
quarters.

RORY

Very good story.

LORELAI

You look tired.

RORY

Yeah, well, I haven't been sleeping  
very well lately.

LORELAI

How come?

RORY

Just got a lot on my mind.

LORELAI

Anything I can do?

RORY

Flag down the coffee.

LORELAI

Raising arm now.

Lorelai waves to Luke. Rory yawns again.

LORELAI (cont'd)

Okay, you need to wake up.

1 CONTINUED:

1

She looks out the window.

LORELAI (cont'd)

Wanna play?

RORY

(perking up)

"One, two, three"?

LORELAI

I'll go first.

They both look out the window. An Old Man walks by.

RORY

And... one.

LORELAI

Pass.

1 CONTINUED:

1

RORY

Why?

LORELAI

Because, I'm not Anna Nicole Smith.  
Next.

They look out the window. A Teenage Skateboarder flies by.

RORY

Two.

LORELAI

Pass.

RORY

Why?

LORELAI

Because I'm not Mary Kay Letourneau.

RORY

Okay.

LUKE comes over and pours them coffee.

LUKE

What are you looking for?

LORELAI

My new husband.

RORY

She's already passed up two  
perfectly good prospects.

LORELAI

I'm feeling pretty good about number  
three.

LUKE

Do I want to know what you're doing?

RORY

(to Lorelai)

Hey, Luke just came over. Does  
that make him number three?

LUKE

No.

LORELAI

You don't even know what we're  
talking about.

1 CONTINUED: (3)

1

LUKE

The safest answer in anything  
involving the two of you is no.

LORELAI

We're playing "One, two, three,  
he's yours."

LUKE

I didn't ask.

RORY

You can take the first guy that walks  
by, or, if you decide to pass,  
automatically assuming there's someone  
better out there, you can take the  
next guy who walks by. If you don't  
take him, then you're automatically  
stuck with the third guy.

LORELAI

Got it?

LUKE

I'm not playing.

LORELAI

Well, of course not. It's still  
my turn.

RORY

Number three crossing the street  
now.

\*  
\*

The three stare out the window.

LUKE

Why am I looking?

LORELAI

It's like a train wreck.

Suddenly KIRK walks by the window.

LORELAI (cont'd)

No!

RORY

Daddy!

LORELAI

Not Kirk.

RORY

Maybe he'll buy me a pony.

\*

1 CONTINUED: (4)

1

LORELAI

I want the old guy back.

Kirk enters Luke's. Luke walks over to him and pats him on the shoulder.

LUKE

Congratulations, man.

KIRK

Uh, thank you.

Luke smiles and walks away. Lorelai and Rory giggle.

KIRK (cont'd)

What?

LORELAI

Nothing.

They try and restrain their laughter.

KIRK

Okay, did someone put the kick me sign on my back again?

Lorelai and Rory laugh harder.

KIRK (cont'd)

It wasn't funny last week and it's not funny now.

Kirk turns and starts out. He stops.

KIRK (cont'd)

(petulant)

I have asthma.

Kirk exits the diner.

RORY

Mom, quick. He's leaving.

LORELAI

(in a mock tiny voice)

Oh, no, Kirk. Come back. I love you. Drat.

(normal voice)

Okay, your turn.

RORY

I don't know. You already got Kirk. How's a girl to top that?

\*

\*

\*

\*



1 CONTINUED: (5)

1

LORELAI  
You're right. He's yours.

\*

1 CONTINUED: (4)

1

RORY

And... one.

They both gaze out the window excitedly as they wait for the next guy to pass. He does. It's DEAN. Rory's face falls. They sit there a beat.

LORELAI

Okay, so we should order.

RORY

Yeah. Ordering's good.

Lorelai waves to Luke as Rory stares sadly out the window.

FADE OUT.

END OF TEASER

ACT ONE

FADE IN:

3 INT. INDEPENDENCE INN - TEA ANNEX AND LOBBY - DAY (DAY 1) 3 \*

Lorelai sits at a table in the front porch putting maps in a stack of folders. MICHEL is at the front counter. He's putting messages in guests room slots with lightening speed. The phone rings. He answers it but doesn't stop his sorting.

MICHEL  
(extremely cordial)  
Independence Inn, Michel speaking.

4 INT. CHILTON - TEACHER'S LOUNGE - CONTINUOUS - DAY (DAY 1) 4

Max is on the phone in the teacher's lounge. We intercut for the rest of the phone call.

MAX  
Yes, is Lorelai Gilmore there?

MICHEL  
I'm sorry, she's busy. How may I assist you?

MAX  
Actually, I really need to talk to Ms. Gilmore.

Michel starts walking over to Lorelai.

MICHEL  
Is this business or personal?

MAX  
Personal.

Michel drops the phone on the table with a loud thud and walks back to the desk. Lorelai picks up the phone.

MAX (O.S.) (cont'd)  
Is anybody there? Hello!

Lorelai picks up the phone.

LORELAI  
Yes. Hi. Hello.

MAX  
Lorelai?

4 CONTINUED:

4

LORELAI

Max.

MAX

Is this a bad time?

LORELAI

No such thing. Where are you?

MAX

In the teacher's lounge.

LORELAI

Yeah? What are you wearing?

MAX

Nothing.

LORELAI

You must be very popular.

MAX

And chilly.

LORELAI

I thought we had a chat date  
tonight.

MAX

We did. But I was thinking about  
something and I wanted to run it  
past you.

LORELAI

Okay.

MAX

So...

LORELAI

Hey, make a gorilla sound.

MAX

Why?

LORELAI

Because I want to play wild kingdom.

MAX

I am not making a gorilla sound.

LORELAI

I'll tell you what color underwear  
I've got on.

\*

\*  
\*

\*  
\*

4 CONTINUED: (2)

4

Beat.

LORELAI (cont'd)

I had you considering the gorilla  
sound, didn't I?

4 CONTINUED: (2)

4

MAX

Yep.

LORELAI

I'm good.

MAX

Okay, I need you to be serious  
now.

LORELAI

Says the man with no pants.

MAX

We've been having these very  
successful phone calls for a couple  
of weeks now.

LORELAI

Yes, we have.

MAX

And I think all the talking has  
done us a lot of good.

LORELAI

Yes, it has.

MAX

So, I was thinking that maybe this  
weekend instead of a phone call we  
should have a date. Let's have  
dinner.

LORELAI

In the same restaurant?

MAX

At the same table.

LORELAI

Interesting idea.

MAX

I think it's time.

LORELAI

You know what? So do I.

MAX

Saturday night. Eight o'clock.

LORELAI

Wear some pants.

4 CONTINUED: (3)

4

MAX  
I make no promises.

LORELAI  
Bye.

She hangs up and smiles to herself.

5 EXT. DOOSE'S MARKET - DAY (DAY 1)

5

Rory's sitting on the curb, reading "Ulysses." A bag of chips drops into her lap. She looks up and sees LANE standing there. \*

LANE  
Salt and vinegar.

RORY  
Thank you.

Rory gets up.

LANE  
Here's your gum, your soda, your  
"New Yorker" and your dental floss.

RORY  
They didn't have the minty kind?

LANE  
They were out.

RORY  
Well, this is good, too.

The girls start walking down the street.

LANE  
(beat)  
He wasn't there.

RORY  
What?

LANE  
Dean. He wasn't in there.

RORY  
Oh.

LANE  
In case you were wondering.

RORY  
I wasn't.

5 CONTINUED:

5

LANE

Okay.

(beat)

I just thought you might be. That's  
why I mentioned it.

RORY

Well, I'm not.

LANE

Okay.

RORY

Okay.

LANE

I just thought you might like to  
note for future reference that  
Dean was not in the store on  
Wednesday so you can mark it down  
on that tiny list you're hiding  
from me that says where Dean is so  
you can avoid him at any given  
time.

RORY

I wasn't avoiding the market.

LANE

My mistake.

RORY

I wasn't.

LANE

Okay.

(beat)

So, what are you doing tonight?

RORY

Well, homework, and then homework  
and if I get all that done in time,  
some homework. You?

LANE

I have to meet with my science  
partner.

RORY

Fun.

LANE

Yes. Science is fun.

\*



5 CONTINUED: (2)

5

RORY  
I'll call you later.

LANE  
Okay.

RORY  
Hey, Lane?

LANE  
Yeah?

RORY  
You sure he wasn't there?

LANE  
I asked.

Rory takes out a tiny list and makes a note as they walk off.

\*

6 EXT. STARS HOLLOW - SAME TIME - DAY (DAY 1)

6

Lorelai is walking, arms full of flowers, past Le Chat (cat) Club, Stars Hollow's one-stop shopping place for all small useless things shaped like a cat. Luke comes out holding a bag. He sees Lorelai and stops.

LUKE  
Oh. Hi.

LORELAI  
Doing a little shopping?

LUKE  
Uh, yeah. I had a couple of things to pick up.

LORELAI  
At the cat club.

LUKE  
Yes.

LORELAI  
You had a couple of things to pick up at the cat club.

LUKE  
Yes, I did, okay?

LORELAI  
Okay.

(more)

6 CONTINUED:

6

LORELAI (cont'd)

I just never took you for a cat  
lover. Or a ninety-seven year old  
woman.

Luke starts walking toward the diner.

LORELAI (cont'd)

What did you buy?

LUKE

Nothing.

LORELAI

You've got a bag there.

LUKE

I know that.

LORELAI

It's got a little cat paw stamped  
on it and a catnip bow...

Luke stops and sighs, defeated. He holds out the bag to  
Lorelai. \*

LORELAI (cont'd)

Wise man.

Lorelai takes the bag and pulls out two cat-shaped potholders.

LORELAI (cont'd)

Wow. Potholders.

LUKE

Yes.

She tries one on.

LORELAI

Little kitty potholders.

She presses a button. It makes a cat sound.

LORELAI (cont'd)

And they meow.

6 CONTINUED: (2)

6

LUKE

It's a present.

LORELAI

For someone you hate?

Luke grabs the potholders and shoves them back in the bag.

LUKE

It's Rachel's birthday, okay? And don't say anything. She doesn't want anyone to know. She hates birthdays.

LORELAI

Not as much as she's going to hate those potholders.

LUKE

I don't know how to buy gifts, okay? I don't like buying gifts. I don't like getting gifts. The entire gift giving and getting process is completely insane.

\*  
\*

LORELAI

And the rant begins.

LUKE

Suddenly, on a certain date, the level of my affection for a person isn't measured by the way that I treat them or what we've shared.

LORELAI

No.

LUKE

Just because I haven't bought her furry slippers or a giant shoe tree, all of a sudden I suck.

LORELAI

Luke, stop. You know you cannot give her those potholders.

LUKE

(sighs)  
Yeah, I know.

LORELAI

Look, why don't you just go to the mall, look around a little...

6 CONTINUED: (3)

6

LUKE

No. No malls.

LORELAI

Luke...

LUKE

I hate malls.

LORELAI

Ladies and gentlemen, rant number two.

LUKE

They underpay employees and overprice merchandise, encourage materialism, and contribute to urban sprawl, the parking is a horror, you drive in you pay a dollar even if you're only there for five minutes, and....

LORELAI

Okay, Emma Goldman, I tell you what, I'll go for you.

LUKE

You're going to shop for me.

LORELAI

I've got tomorrow off and I was going to go anyway.

\*  
\*

LUKE

You're serious.

LORELAI

I will get a bunch of things, all returnable, I will bring them to you, you pick out what you want and then I will return the rest. I do all the work. All you have to do is point.

\*

LUKE

Point.

LORELAI

One finger. Preferably the index.

\*

LUKE

I don't know...

6 CONTINUED: (4)

6

LORELAI

This is the first special occasion  
that you and Rachel have shared  
since she got back. Don't you  
want to give her something nice?

LUKE

(defensively)

Well, I am taking her out to dinner.

LORELAI

Luke...

LUKE

(sighs)

Okay. Yes, I want to give her  
something nice.

LORELAI

So, then, let me help.

LUKE

All right. Thank you.

LORELAI

You're welcome.

Luke reaches into his pocket and pulls out his wallet.

LUKE

Nothing too out there. She's not  
into all that trendy stuff. She  
likes simple, clean, nature,  
elephants, candles... oh, hey, if  
you could get a candle shaped like  
an elephant...

LORELAI

I've got it all under control.

LUKE

Okay. Thanks.

LORELAI

(re: potholders)

Get rid of those.

Lorelai takes his card and leaves. Luke looks at the oven  
mitts and heads back into Le Chat Club.

7 INT. KIM'S ANTIQUES - NIGHT (NIGHT 1)

7

The front door opens. Dean enters holding his books.

7

CONTINUED:

7

DEAN

Hello? Lane? Are you here?

Suddenly a folding Chinese screen snaps shut. MRS. KIM is standing behind it. Dean jumps, startled.

DEAN (cont'd)

Geez!

7 CONTINUED:

7

MRS. KIM  
Who are you? Why do you call Lane?

DEAN  
Oh, I...

MRS. KIM  
How you know Lane?

DEAN  
Well...

MRS. KIM  
You date her?

DEAN  
No.

MRS. KIM  
You try to?

DEAN  
No.

MRS. KIM  
Then what are you doing here?

DEAN  
I...

MRS. KIM  
Empty your pockets!

DEAN  
Okay, I'm gonna go now.

Lane rushes downstairs.

LANE  
Dean? Wait.

MRS. KIM  
Who's Dean?

DEAN  
I'm Dean.

MRS. KIM  
(to Lane)  
How you know Dean?

LANE  
We go to school together.

7 CONTINUED: (2)

7

MRS. KIM  
You do?

DEAN  
We're science partners.

MRS. KIM  
(to Dean)  
You. Don't talk.

DEAN  
Sorry.

MRS. KIM  
(to Lane)  
You're science partners?

LANE  
Yes, mamma. I invited him over to  
work.

MRS. KIM  
Work?

LANE  
On our science project.

MRS. KIM  
Reproduction?

LANE  
Spores, molds and fungus.

MRS. KIM  
Science project.

LANE  
Yes.

MRS. KIM  
For school.

LANE  
Yes, mamma.

MRS. KIM  
You're not dating.

LANE  
No, mamma.

She turns to Dean suspiciously.

MRS. KIM  
Okay. Follow me.



7 CONTINUED: (3)

7

Mrs. Kim heads over to the kitchen area. Lane and Dean obediently follow. Mrs. Kim points to a chair.

MRS. KIM (cont'd)  
(pointing to Dean)  
You, sit here.

Dean sits. Mrs. Kim points to a chair on the other side of the table as far away from Dean as possible.

MRS. KIM (cont'd)  
(to Lane)  
You, sit here.

Lane sits.

MRS. KIM (cont'd)  
I'm going over there. When I come back over here, these chairs will be in same place. No moving. You understand?

LANE  
Yes, Mamma.

MRS. KIM  
Not you. Him.

DEAN  
Yes. I understand.

MRS. KIM  
Okay.

She starts off. She turns back.

MRS. KIM (cont'd)  
I see all.

She moves off giving Dean the evil eye the entire time.

DEAN  
So that's your mom.

LANE  
That's my mom.

DEAN  
Has she seen "Patton"?

LANE  
She just gets uptight about boys.

DEAN  
I sensed something like that.

7 CONTINUED: (4)

7

LANE

It's nothing personal.

DEAN

I know. I'm sure once she gets to know me...

LANE

Oh, no. She'll hate you forever.  
It's just nothing personal.

DEAN

We should probably get started.

LANE

Chapter twelve?

DEAN

Sounds good.

They take out their books and their notes and organize everything all in silence. Finally, after a beat:

DEAN (cont'd)

Is this weird for you?

LANE

A little.

DEAN

Me, too.

Beat.

DEAN (cont'd)

I didn't know if maybe Rory told you to hate me or something.

LANE

That's not Rory.

DEAN

Yeah, I know.

Beat.

DEAN (cont'd)

How is she?

LANE

Good.

DEAN

Good.



7 CONTINUED: (6)

7

They look at their books a beat.

LANE (cont'd)

She won't go in the market.

DEAN

Why not?

LANE

Cause you're there.

DEAN

Not on Wednesdays.

LANE

Already noted. Can I ask you a really personal question?

DEAN

You can ask. I might not answer.

LANE

Do you think you and Rory will ever get back together again?

DEAN

Hey, I vote we go back to the no talking about Rory agreement.

The front doorbell jingles.

LANE

The two of you are being stubborn.

DEAN

Mrs. Kim, she moved her chair!

LANE

I'm just saying that...

Lane and Dean suddenly stop and freeze. Standing in front of them is Rory. They all stare at each other a beat.

RORY

I should have called. I'm sorry.

Rory turns quickly and runs out of the store.

LANE

Rory!

Lane runs after her.

A8 EXT. KIM'S ANTIQUES - CONTINUOUS - NIGHT (NIGHT 1)

A8

Rory is hurrying down the walk. Lane comes out after her.

LANE

I'm sorry I didn't tell you.

RORY

It doesn't matter.

LANE

I didn't think you'd want to know.

RORY

I got it.

LANE

Rory, stop.

Rory speeds up.

LANE (cont'd)

Okay, that's the opposite of stop.

Rory stops on a dime and turns on Lane.

RORY

Lane, forget it. You didn't tell me. Now I know. Life goes on.

LANE

Don't be mad.

RORY

I'm fine. I have to go.

Rory rushes off. Lane looks after her.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

8 INT. RORY'S BEDROOM - THE NEXT MORNING (DAY 2)

8

Rory's in bed asleep. There's a knock on the door. Rory pulls a pillow over her head. Lorelai comes in.

LORELAI

Hey. Time to get up.

Rory doesn't move. Lorelai pulls the pillow off Rory's head and sits on her bed.

\*  
\*

LORELAI (cont'd)

Okay, I have a huge dilemma that I need your opinion on.

RORY

(eyes still closed)

What?

LORELAI

Am I more beautiful today than I was yesterday?

RORY

Oh, boy.

LORELAI

I'm not sure. I mean, at first I looked in the mirror and thought, well yeah, definitely. Huge improvement.

RORY

Can I have my pillow back?

LORELAI

But then I thought maybe it's not that I'm more beautiful today. Maybe I was just as beautiful yesterday only I lacked the self-esteem needed to recognize it.

Rory pulls herself out of bed.

8 CONTINUED:

8

RORY

I'm going to shower.

LORELAI

Hurry up. I'll drive you to school.

RORY

No, thanks.

Rory goes over to her dresser and starts getting clothes out. \*

LORELAI

Why so charming this morning?

RORY

I had an annoying visit from the Stars Hollow wake-up fairy. Where is my tie?

LORELAI

In your drawer?

RORY

I'm looking in the drawer.

LORELAI

Check the living room.

RORY

Why would my tie be in the living room?

LORELAI

Because it's been seeing the doily on the coffee table. I'm sorry. I didn't want you find out this way.

RORY

Don't take this personally, but get out.

LORELAI

Okay, you're crabby. And do you know what the perfect cure for crabbiness is? A fabulous trip to the mall. What do you say? You could blow off school and come with me. We could shop, and see a movie, maybe talk a little... \*

\*  
\*  
\*  
  
\*  
\*

8 CONTINUED: (2)

8

RORY

No, thanks.

LORELAI

Come on. Just this once. It might  
make you feel better.

RORY

I feel fine and I don't want to  
shop.

LORELAI

Hey, I know you're in a funk about  
Dean but you have to try and not  
dwell on it all the time.

RORY

I'm late for school.

LORELAI

(giving up)

Okay, I'll just meet you back in  
town around four and we can get  
some Indian food and spoil our  
dinner. What do you say?

RORY

Whatever.

Rory exits.

LORELAI

You know, I love the enthusiasm.  
Does "Up With People" know about  
you?

Lorelai exits after her.

9 INT. LUKE'S DINER - LATER THAT DAY (DAY 2)

9

The diner is relatively quiet. Luke is clearing a table. The  
phone rings. Luke goes over and answers it.

LUKE

(into phone)

Luke's. Yeah, hang on.

He grabs a pad and a pencil.



9 CONTINUED:

9

LUKE (cont'd)  
(into phone)  
Okay. Two cheeseburgers. Fries,  
well.

Lorelai enters, loaded down with shopping bags. She dumps  
them on a table. She exits and comes back in with more bags.

LUKE (cont'd)  
(into phone but eyeing Lorelai)  
Vanilla shake... coke... yes, we  
have salad. One salad with blue  
cheese and one salad with ranch.  
Got it. Twenty minutes.

He hangs up.

LUKE (cont'd)  
What the hell is this?

LORELAI  
The results of my shopping trip.  
All accomplished in two hours.

LUKE  
Impossible.

LORELAI  
I'm a savant.

LUKE  
And everything's returnable.

LORELAI  
Yes. Now just relax and let me  
show you what I got.

LUKE  
Can I have my credit card back?

LORELAI  
Oh. Sure.

She pulls his card out of her pocket and hands it to him.

LUKE  
It looks tired.

LORELAI  
Where's Rachel?

LUKE  
She's out running some errands.

9 CONTINUED: (2)

9

LORELAI

Good. Okay, so...

She reaches into one bag and pulls out a book.

LORELAI (cont'd)

Last week we were talking about Meryl Streep and the whole accent thing and Rachel mentioned that she loved "Out of Africa" but had never read the book, remember?

LUKE

No.

LORELAI

Anyhow, of course I went "What? You're crazy. Isak Dinesen is amazing. I just love her," which of course is crap because I myself have never read the book but Rory has told me it's amazing so I felt pretty safe in my recommendation so... "Out Of Africa."

LUKE

You bought her a book.

LORELAI

No. You bought her a book. A book which is to be put into her brand new...

She pulls out a beautiful leather camera case.

LORELAI (cont'd)

Camera bag!

LUKE

She's got a camera bag,

LORELAI

It's nylon.

LUKE

So?

LORELAI

So, this is leather. Beautiful leather. Feel it. Smell it.

LUKE

I am not smelling that bag.

9 CONTINUED: (3)

9

LORELAI

Okay, don't smell it. But I'm  
telling you that she'll love it.  
Her old bag was falling apart so  
she was bound to be getting a new  
one eventually and now you will  
have beaten her to it.

LUKE

So, it's practical.

LORELAI

And pretty.

LUKE

That seems... right.

LORELAI

You like?

LUKE

Yeah. Thanks.

LORELAI

Good.

Lorelai puts the bag and the book back in a bag. Luke starts  
eyeing the thousand other bags lining the counter.

LUKE

What's all this?

LORELAI

Well, Luke, timing is a beautiful  
thing.

LUKE

It is?

LORELAI

So, I'm at the mall, I've already  
found Rachel's gifts and had two  
cinnamon and sugar pretzels. I'm  
buzzed on sugar and jazzed on the  
purchase so I decide to take a  
victory lap through Bloomingdale's  
and it just so happens that they  
are having this amazing sale in  
the men's department. I mean,  
gorgeous stuff. Look.

She pulls out a black cashmere turtleneck sweater.

9 CONTINUED: (4)

9

LORELAI (cont'd)  
Forty percent off. I got them in  
three colors.

LUKE  
For who?

LORELAI  
For you.

LUKE  
For me?

Lorelai starts pulling out different articles of clothing.

LORELAI  
And then, of course, the pants.  
Unbelievable. So soft. I don't  
know what this fabric is but I  
think I want to have it's baby.

LUKE  
Okay, hold on minute here...

LORELAI  
And then a belt to go with the  
pants and the sweater. Simple,  
black, but a great buckle.

LUKE  
I don't need a belt.

LORELAI  
Sixty percent off. Can you believe  
it?

LUKE  
No. I can't. Look...

LORELAI  
I also picked up a couple of these  
shirt shirts 'cause I wasn't sure  
you had a nice one to wear with  
your suit.

LUKE  
What suit?

LORELAI  
This one!

She pulls a stylish black suit out of a garment bag.

9 CONTINUED: (5)

9

LUKE

Did no one in that mall notice you  
were going through some sort of  
psychotic episode?

LORELAI

This suit? A hundred and seventy  
percent off.

LUKE

You were not supposed to be shopping  
for me.

LORELAI

Well, I thought maybe you'd like a  
little something new to wear when  
you take Rachel out tonight.

\*  
\*  
\*

LUKE

Well, thank you but take them back.

\*

LORELAI

Just try them on.

\*

LUKE

No way.

LORELAI

You might like how you look.

LUKE

I'm fine with the clothes I have.

LORELAI

Come on. How can you resist. See  
this blazer? A hundred and fifty  
thousand percent off.

LUKE

Why the sudden need to dress me?

LORELAI

I just thought you'd look nice in  
some of this stuff. And since it  
was all six hundred thousand percent  
off...

LUKE

No.

LORELAI

Just try one thing on. The sweater.

LUKE

No.

9 CONTINUED: (6)

9

LORELAI

The pants then. Look. Pretty pants.

LUKE

I am not trying anything on.

LORELAI

Hey, it's not like the lumberjack look will ever go out, it won't. But once in a while wouldn't it be nice not to dress like an extra from "Seven Brides for Seven Brothers"?

LUKE

Take it back.

Luke heads into the storeroom. Lorelai grabs a jacket and heads after him.

LORELAI

Just the jacket. Come on. Just once be too sexy for your shirt and do a little dance on the catwalk.

She chases after him.

LUKE (O.S.)

Get away from me, you mental patient!

The customers look at each other as the bickering continues.

10 INT. CHILTON - CLASSROOM - DAY (DAY 2)

10

Max is at the front of the class. Everyone is scribbling intensely in their notebooks. All except Rory. Rory stares out the window, obviously lost in her own little world.

MAX

...If we read his works in order, we can see his progression from a narrative of clear simplicity to one of rich complexity. This is not homework, but I would strongly urge you, if you have not already read "The Art of Fiction", to read it. It's a remarkable manifesto that contains basic truths that still apply to fiction in any form.

10 CONTINUED:

10

Paris glances over at Rory. Paris gently taps Louise on the shoulder. She looks up. Paris motions over to Rory. Louise looks. Louise reaches over and taps Madeline who looks at her. Louise motions to Rory. Madeline looks over. The three of them stare at Rory who doesn't notice. They look at each other and shrug.

MAX (cont'd)

Alright. So Henry James. The man of the moment. Pick your book. Read it carefully. A full report on my desk a week from today. Any questions?

Max glances around and sees that Rory isn't paying attention.

MAX (cont'd)

Miss Gilmore? Any questions?

Rory still doesn't hear. Louise and Madeline giggle a little. Paris accidentally pushes her very heavy text book onto the ground. It lands with a loud slam. Rory jumps, startled.

PARIS

Oops.

MAX

Miss Gilmore?

RORY

Yes?

MAX

Did you hear the assignment?

RORY

Uh, no. I'm sorry.

MAX

Henry James. Pick a novel. Report on my desk in one week. Got it?

RORY

Yes. I got it.

The bell rings.

MAX

See you tomorrow.

The students stream out.

PARIS

You didn't take one note.

10 CONTINUED: (2)

10

Rory doesn't answer.

PARIS (cont'd)

You just resorting to the osmosis  
theory of learning?

RORY

Why do you care?

PARIS

I don't. Just making an  
observation.

RORY

Great. We'll build a dome over  
you and jam a telescope in your  
head.

Rory grabs her books and tries to hurry out.

MAX

Miss Gilmore, could I talk to you  
for a minute?

RORY

Oh. Okay.

Paris, Madeline, and Louise file past her.

LOUISE

Toodles.

MADELINE

Ta.

PARIS

I'll get working on that dome.

The three girls exit.

MAX

So, how are you?

RORY

Fine.

MAX

You seemed a little distracted  
today.

RORY

I didn't sleep well last night.



10 CONTINUED: (3)

10

MAX

But you've seemed a little  
distracted for quite a while now.

RORY

My grades are fine.

MAX

I'm not concerned about your grades.  
I'm concerned about you.

Rory doesn't answer.

MAX (cont'd)

Look, Rory, I know you've been going  
through kind of a tough time lately  
and I just wanted you to know that  
if you want to talk, I'm here.

RORY

Tough time?

MAX

Breakups are really hard. We've  
all been there.

RORY

How do you know about that?

MAX

Well, your mom told me.

RORY

She what?

MAX

Please don't be upset with her.  
It just came out in one of our  
conversations. She was concerned  
about you and frustrated because...

RORY

You've been talking to my mom.

MAX

Well, yes.

RORY

Since when?

MAX

It's been a couple-three weeks now  
I guess.

10 CONTINUED: (4)

10

RORY

Are you dating?

MAX

Well, no, not really. I mean,  
we're talking about possibly this  
weekend having dinner and... you  
didn't know anything about this,  
did you?

\*  
\*  
\*

A stunned Rory shakes her head no.

MAX (cont'd)

No. Okay. Well, good. Then the  
look on your face makes perfect  
sense now. I'm sorry. I didn't  
mean to spring this on you like...

RORY

It's fine. Don't worry about it.

MAX

I'm sure your mom was going to  
tell you soon.

RORY

I'm sure, too.

They stand there awkwardly for a beat.

MAX

Okay, so...

RORY

Bus.

MAX

Excuse me?

RORY

I'm going to miss it if I don't  
go.

MAX

Right. Go ahead.

RORY

Thanks for the talk.

She heads out.

MAX

Any time.

Max shakes his head, frustrated at how that went.

12 INT. LUKE'S DINER - DAY (DAY 2)

12

Lorelai is sitting at the counter with a cup of coffee. She yells off to the storage room.

LORELAI

Come on!

LUKE (O.S.)

I hate you very much!

LORELAI

Save the sweet talk for Rachel.  
Get out here.

Luke comes out. He's dressed in the black sweater and the slacks. He looks a little uncomfortable.

LORELAI (cont'd)

I'm sorry, sir, did you happen to see Luke while you were back there?

LUKE

Very funny.

LORELAI

Oh, my God, Luke? Is that you?

LUKE

I feel ridiculous.

LORELAI

That's because you don't have the belt on. Here.

She gets up and grabs the belt and starts putting it on him.

LUKE

What are you doing?

LORELAI

This is called accessorizing.

LUKE

I can put a belt on myself, thank you.

LORELAI

Okay, sorry.

Luke puts the belt on. Lorelai looks at him, smiling.

LUKE

What?

12 CONTINUED:

12

LORELAI

I just...

LUKE

What? What?

LORELAI

I just have exceptionally good  
taste.

LUKE

Uh huh.

LORELAI

Turn around.

LUKE

What?

LORELAI

I want to make sure it fits. Turn  
around.

Luke turns around.

CUSTOMER #1

Hey, Fabio, I need the ketchup.

LUKE

Get that guy some ketchup.

LORELAI

Why me?

LUKE

Because if I spill anything on  
this stuff I can't return it.

Lorelai brings the ketchup over to the guy.

LORELAI

You are not returning those clothes.

LUKE

Oh, yes I am.

Lorelai goes over to the laid out clothes.

LORELAI

Try on the suit again.

LUKE

I tried it on twice.

12 CONTINUED: (2)

12

LORELAI

I know, but I want to see it with  
the black shirt.

LUKE

I'm not going to wear a black suit  
with a black shirt.

LORELAI

Regis does.

LUKE

Well, now you've won me over.

LORELAI

Okay, at least try on the jacket I  
got you.

Lorelai gets the jacket and puts it on Luke. They're a little  
close.

LUKE

So this is the kind of guy you  
like? All GQ'd up?

LORELAI

You are not GQ'd up. You're just  
a little less casual is all.

LUKE

And you don't like casual.

LORELAI

I like casual fine.

LUKE

Just not on me.

LORELAI

No. I just thought this would add  
variety. It wasn't "Hey, let's  
make a new Luke" it was "Hey, let's  
see another side of the old one."

LUKE

Uh huh.

LORELAI

Oh, you missed a loop.

Lorelai undoes Luke's belt and starts readjusting it. Rachel  
enters mid-adjustment. Luke notices her first. Lorelai is  
still at Luke's waist adjusting.

12 CONTINUED: (3)

12

LUKE

Oh. Hi.

He taps Lorelai.

LORELAI

What?

She straightens up and sees Rachel standing there.

LORELAI (cont'd)

Oh. Rachel. Hi. This is not  
what it looks like.

RACHEL

It looks like you're dressing him.

LORELAI

Okay. Well, then it's exactly  
what it looks like.

LUKE

She went to Bloomingdale's and  
they were having a sale.

LORELAI

Six trillion percent off.

LUKE

How do you walk away from that,  
huh?

Rachel just stares at the two of them.

LUKE

I'm going to take this off now.

LORELAI

Oh hey, you know what? I have to  
go meet Rory. So... enjoy the  
clothes.

LUKE

I will.

LORELAI

Good. Okay. I'll see you later.  
Bye, Rachel.

RACHEL

Bye.

LORELAI

Bye.

12 CONTINUED: (4)

12

LUKE

Bye.

Lorelai grabs her purse and hurries out the door. Luke stands looking at Rachel. He smiles at her sheepishly.

LUKE (cont'd)

I'm gonna change.

RACHEL

Okay.

Luke hurries into the storeroom. Rachel looks around taking stock of what she just saw.

13 EXT. STARS HOLLOW - SAME TIME - DAY (DAY 2)

13

Lane is sitting on the school steps behind the bus stop holding two cups of coffee. A bus pulls up and Rory gets off. She sees Lane sitting there. Lane gets up and the two girls meet.

LANE

Hi.

RORY

Hi.

LANE

I thought you might like some coffee since... you always do.

RORY

Thanks.

She takes the cup of coffee. Both girls stand for a beat.

LANE

So, this feels very awkward.

RORY

You know, I'm a big girl, Lane. I don't need you to protect me from things.

LANE

I just didn't want to make you sadder than you already are.

RORY

How is you telling me that Dean is your study partner going to make me sadder?

13 CONTINUED:

13

LANE

I don't even want to bring up his name around you.

RORY

That's crazy.

LANE

Have you seen your face when you mention Dean?

RORY

My face is fine.

LANE

Your face is not fine. Your face is far from fine.

RORY

I'll get over it.

LANE

Well, you're not over it yet.

RORY

Well, maybe I'd get over it a little quicker if everyone weren't so busy running around trying to protect me from all the bad scary things in the world.

LANE

(getting pissed)

Fine. I won't protect you anymore.

RORY

Great. Glad to hear it.

LANE

Next time we're walking down the street and you're about to walk headlong in oncoming traffic I'll just give you a little push.

RORY

Exactly what I'm talking about.

LANE

And in the spirit of not protecting you I was going to tell you that tonight I couldn't study with you because I had bible class but that's not true. I have to meet Dean again.



13 CONTINUED: (2)

13

RORY

Great. Thanks for the honesty.

LANE

And I'll probably see him again  
this weekend because the project  
is due Monday and...

RORY

Whatever. I don't care. I'll see  
you when I see you.

LANE

Fine.

RORY

Fine.

LANE

Bye.

Lane storms off. Rory frowns and throws the coffee in a trash  
can angrily. Lorelai comes running up.

LORELAI

Hey, where's Lane going?

RORY

Away.

Rory starts walking. Lorelai walks with her.

LORELAI

Okay. You have been in this mood  
for a week now and though I love  
the unexpected ups and downs of  
motherhood, I gotta say I'm getting  
a little tired of Goofus, I'd like  
my Gallant back.

RORY

You can't just say a normal  
sentence, right? Just "Hey, let's  
talk" is too dull for you.

Lorelai takes her arm and stops her.

LORELAI

Hey, let's talk.

RORY

About what? Oh, wait. I know.  
How about you and Mr. Medina.

13 CONTINUED: (3)

13

LORELAI

What?

RORY

I heard you've gotten back together again.

LORELAI

You talked to Max.

RORY

He had me stay after class today to discuss my whole difficult break-up situation.

LORELAI

We have not been dating. We've been talking and we just now decided to start dating.

RORY

Why didn't you tell me you were talking?

LORELAI

Because it was too much like the Todd and Nevena Cutler thing.

RORY

The what?

LORELAI

In junior high I had this boyfriend, Todd something or other, so not a soul mate but still I was crazy about him and he dumped me. I was completely crushed and I couldn't do anything but cry and listen to Air Supply, really low point in my life. Two days after the breakup, my best friend Nevena Cutler got back together with Randy something or other, her boyfriend who had dumped her days before Todd dumped me. And she was just so gloaty and happy and she couldn't stop talking about how great it was to have her boyfriend back and it just made me feel horrible.

RORY

The end. Let's go.

\*

13 CONTINUED: (4)

13

LORELAI

I did not want to be Nevena Cutler. You were so miserable. Was I supposed to just run in and say "Hey, you know, sorry about you and Dean but I've got Max back and are we happy!" Would that have been good?

RORY

That would've been great.

LORELAI

I was going to tell you. I just wanted to give you some space and a chance to come up for air. I was just trying to protect you. That's all.

Rory starts walking away. Lorelai goes after her.

LORELAI (cont'd)

Hey.

RORY

You know, actually, it doesn't matter whether you tell me about Max or not. You're just going to break up again anyway.

LORELAI

Excuse me?

RORY

Well, that's what you do best.

LORELAI

Hey! Stop right there.

RORY

You'll break up, cry, get back together, break up, it's exhausting and I'd rather not have to keep track. Tell me when you're down to the final inning.

LORELAI

You know what? That's way too snotty even for Alternate Universe Rory to say. I'd like an apology.

RORY

Fine. I apologize. Let's go home.

13 CONTINUED: (5)

13

LORELAI

Yeah. Let's go home. And then we  
can try that apology again.

They're right in front of Doose's Market. Lorelai starts in.

RORY

What are you doing?

LORELAI

We need light bulbs.

RORY

We're fine.

LORELAI

We're in the dark. It will take a  
minute. I assume you won't come  
in.

RORY

Is it Wednesday?

LORELAI

No.

RORY

Well, then I guess I can't, can I?

LORELAI

What does Wednesday have to do  
with it?

RORY

Nothing. I'll meet you at home.

Rory turns and storms off down the street.

15 INT. LORELAI'S HOUSE - ENTRYWAY - A LITTLE LATER - DAY (DAY 2)

15

Lorelai enters the front door with a bag of groceries.

LORELAI

(calls out)

Okay, I'm back. Time for round  
two.

Lorelai crosses into the kitchen.

A16 INT. LORELAI'S HOUSE - KITCHEN - CONTINUOUS - DAY (DAY 2)

A16

Lorelai puts the bag on the table.

A16 CONTINUED:

A16

LORELAI

I got some silly string in case  
things really get ugly.

No answer. Lorelai goes into Rory's room.

LORELAI (O.S.) (cont'd)

Rory?

She comes back out and heads into the living room.

LORELAI (cont'd)

Where are you?

B16 INT. LORELAI'S HOUSE - LIVING ROOM - CONTINUOUS - DAY (DAY 2)

B16

Lorelai enters.

LORELAI

Answer, please.

She stands still and listens for a beat.

LORELAI (cont'd)

Rory?

She stands there, confused.

16 INT. GILMORE HOUSE - ENTRYWAY - EARLY EVENING (NIGHT 2)

16

Emily and Richard are dressed to the nines to go out.

RICHARD

This is the fourth ridiculous  
gathering you've dragged me to  
this week.

EMILY

I'm the President of the Board,  
Richard. I have to be there.

RICHARD

Saving the Bowringenee Pansy, who  
ever heard of such a thing?

EMILY

It's a rare flower that is rapidly  
disappearing from the face of this  
earth.

RICHARD

Well, who cares?

16 CONTINUED:

16

EMILY

As the President of the Horticultural Society, I have to care.

RICHARD

The last thing that I need is to spend four hours being bored out of my skull by the same group of people that I'll be bored out of my skull by tomorrow night at the symphony fundraiser.

EMILY

Which reminds me, we need to get your other tux back from the cleaners tomorrow.

RICHARD

I'll be dead by tomorrow. I plan on flinging myself off the roof tonight right in the middle of Pitty Salenger's opening speech.

EMILY

Pitty Salenger is a dear friend and you will be nice to her.

RICHARD

Pitty Salenger is a dipsomaniac.

The doorbell rings. Richard heads off.

RICHARD (cont'd)

I'm going to bring my newspaper.

EMILY

You will do nothing of the kind! Richard! Do you hear me?

An annoyed Emily opens the door. Rory stands there, a cab idling in the background.

EMILY (cont'd)

Rory.

RORY

Hi, grandma.

A stunned Emily looks at her granddaughter, as we:

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

17 INT. GILMORE HOUSE - ENTRYWAY - CONTINUOUS - EVENING (NIGHT 2) 17

Rory and Emily are still in the entryway.

EMILY

Rory, is everything okay?

RORY

Everything's fine.

Richard re-enters. He doesn't see Rory yet.

EMILY

Richard, pay the cab.

RICHARD

The cab? Who took a cab?

EMILY

Rory did.

RICHARD

Well, what's Rory doing here?

(to Rory)

Hello, Rory.

RORY

Hi.

EMILY

I don't know what she's doing here.  
Just pay the man and I'll find  
out.

RICHARD

Oh, for Pete's sake.

Richard goes outside.

EMILY

Come inside.

Rory comes inside and Emily shuts the door.

EMILY (cont'd)

Now tell me what is going on.

They cross into the living room.

A18 INT. GILMORE HOUSE - LIVING ROOM - CONTINUOUS - EVENING  
(NIGHT 2)

A18

Emily and Rory enter and sit on the sofa.

RORY

I... I had a fight with mom.

EMILY

You had a fight with your mother?

RORY

I just couldn't take it anymore.  
I had to get out of there.

EMILY

Out of your house?

RORY

My house, that town, everything.  
I just needed to go.

Richard enters.

RICHARD

He tacked on an extra five dollars  
just for waiting. I feel like I'm  
back in Prague.

(to Rory)

Do you want a cocktail?

RORY

No, thanks.

EMILY

Richard!

RICHARD

I'm sorry. I'm just a little  
confused here.

RORY

(notices their clothes)

You're all dressed up. You were  
going out. I'm so sorry.

RICHARD

Please don't be.

EMILY

It doesn't matter, Rory.

RORY

I'm sorry. Please go out.  
(more)



A18 CONTINUED:

A18

RORY (cont'd)

I didn't mean to ruin your evening.  
I didn't think... I should've  
called.

EMILY

Calm down right now. You do not  
need to call before you come over  
here. You are welcome any time.

RICHARD

Tonight especially.

EMILY

Do you want to talk about what  
happened?

RICHARD

Emily, don't pry.

EMILY

I'm not prying, Richard.

RICHARD

The girl obviously wants some peace.

EMILY

How do you know that?

RICHARD

I can tell.

EMILY

Oh, you're a mind reader now. How  
nice. We'll get you a turban and  
a little booth by the train station.

RORY

Would it be alright if I spent the  
night here?

EMILY

Oh, well, of course.

RICHARD

You can stay as long as you want.

RORY

Thanks.

EMILY

Would you like some dinner? I  
could have Rosa make something.

A18 CONTINUED: (2)

A18

RORY

No. I'd just like to go to bed if  
you don't mind.

EMILY

Of course. Anything you like.  
Your room's all ready, there's  
pajamas in the dresser and a new  
toothbrush in the bathroom. It's  
pink. With sparkles.

Rory looks at her and smiles.

EMILY (cont'd)

I thought you'd like it.

RORY

Thanks.

Rory hugs Emily.

RORY (cont'd)

Good-night, Grandpa.

She hugs Richard.

RICHARD

Good-night, Rory.

Rory starts out the door.

EMILY

Everything's going to be fine.  
(sotto to Richard)  
Richard, say something encouraging.

RICHARD

(calling after)

Rory, I'm sorry you're upset, but  
I applaud your timing.

Emily shoots Richard a look. Rory smiles at him.

RORY

I'll see you tomorrow.

Rory exits down the hall. Emily looks after her.

RICHARD

Emily, what is all this about?

EMILY

(still looking after Rory)  
She had a fight with Lorelai.  
(more)

A18 CONTINUED: (3)

A18

EMILY (cont'd)  
(turning back to Richard)  
And she came here.

Emily almost smiles a little.

18 INT. LORELAI'S HOUSE - MOMENTS LATER - EVENING (NIGHT 2)

18

Lorelai is on the phone frantically pacing around.

LORELAI

Mrs. Kim. Hi. Is Lane there?...  
Well, do you know where she is?...  
But you always know where she is.  
Unbelievable. The one time I need  
you to be the crazy prison guard  
lady you decide to be all "Hey  
man, whatever." You know what,  
I'll never be able to explain that  
to your satisfaction so would you  
just have Lane call me when she  
gets back. I'm looking for Rory.  
No, I don't know where she is.  
Hey, don't "ha" me, you don't know  
where Lane is either!

Lorelai hangs up the phone. SOOKIE enters.

LORELAI (cont'd)

Anything?

SOOKIE

Patty hasn't seen her, but she  
says she's been working all day.  
She's not at the library, she's  
not at Luke's.

LORELAI

Where is she? Why didn't she leave  
a note? Damn it!

SOOKIE

Honey, calm down.

LORELAI

Rory doesn't take off. She knows  
it would make me crazy and that it  
would make me worry. I'm crossing  
over into panic now.

SOOKIE

No, no, no. Don't cross. Come  
back.

18 CONTINUED:

18

There's a knock at the door.

LORELAI

Rory?

Lorelai runs to the door and opens it. It's Max.

MAX

Did you find her.

LORELAI

(starting to tear up)

No. Nothing. No one's seen her  
and...

MAX

Okay, okay, what about that old  
boyfriend of hers?

LORELAI

Dean?

(she turns to Sookie)

Dean!

SOOKIE

On my way.

Sookie goes to grab her purse and exits. Lorelai turns to  
Max.

LORELAI

Good suggestion. You're getting  
crisis points. Oh God, Max, I'm  
freaking out...

MAX

Hey, Sookie's here, I'm here, we  
will find her.

The phone rings. Lorelai runs to answers it.

LORELAI

(into phone)

Rory!?

19 INT. GILMORE HOUSE - CONTINUOUS - EVENING (NIGHT 2)

19

We intercut for the rest of the phone call.

EMILY

I just wanted you to know that  
Rory is here with us.

19 CONTINUED:

19

LORELAI

What?

EMILY

She arrived a few minutes ago.

LORELAI

Rory's there? She's okay?

EMILY

She's fine. She asked to spend  
the night.

A long beat as Lorelai takes this in. She gets up and paces  
around the house.

EMILY (cont'd)

Lorelai?

LORELAI

Yeah, hi. So she's there... with  
you. How did she get there?

EMILY

She took a cab.

LORELAI

Let me talk to her.

EMILY

She seems quite upset. She said  
you'd had a fight.

LORELAI

We had a disagreement.

EMILY

She said fight.

LORELAI

Could you just put her on the phone  
please?

EMILY

I think we should give her a little  
time to collect herself.

LORELAI

I appreciate your input. Let me  
talk to my daughter.

EMILY

She went to her room, Lorelai.

19 CONTINUED: (2)

19

LORELAI

Her room is here, Mom.

Lorelai lands at the open door to Rory's room.

LORELAI (cont'd)

In fact I'm standing here looking  
at her room, and she's not in it.

EMILY

Lorelai, I did not come to your  
house and kidnap this child. She  
ran from you and she came here.  
She's upset and she's tired. I  
think we should let her sleep and  
then in the morning we can argue  
about how to best handle this  
situation. Maybe a little time  
away from each other will do both  
of you some good.

Lorelai takes a long frustrated beat.

LORELAI

I'll pick her up in the morning.

EMILY

She has school tomorrow and her  
school is ten minutes from here.

LORELAI

I'll pick her up after school.

EMILY

Why don't you just call tomorrow  
when she gets back from school?  
Make sure she wants to go. You  
don't want to haul her back home  
just to have her jump in a cab  
again, do you?

LORELAI

I'll talk to you tomorrow.

EMILY

Good-night, Lorelai.

Lorelai hangs up.

MAX

So?

LORELAI

She's with my parents in Hartford.

19 CONTINUED: (3)

19

MAX

Good.

LORELAI

Good?!

MAX

Bad?

LORELAI

Yes, bad! It's very bad.

MAX

She's safe.

LORELAI

She's with my mother! No one is safe with my mother.

MAX

She needed some space.

LORELAI

No. That house is not safe. That house is the Amityville Horror without all the good times.

MAX

If it's that bad then go get her.

LORELAI

No. She wanted to get away from me. She wanted to be alone. I have to give her her space.

Lorelai heads into the kitchen. Max follows.

A20 INT. LORELAI'S HOUSE - KITCHEN - CONTINUOUS - NIGHT (NIGHT 2)

A20

Lorelai starts making coffee. Max enters.

MAX

You okay?

LORELAI

I just can't believe she left me to go there. We always used to be able to work things out.

MAX

What did you two fight about?

LORELAI

Oh, you.

A20 CONTINUED:

A20

MAX

Me?

LORELAI

Well, it started with you and the fact that I didn't tell her we were together again but I know that was only part of it cause she's been in such a bad place lately with this whole Dean thing and I don't know... I guess it was coming.

(beat)

I just wish she hadn't run away.

MAX

She will be back and you two will work everything out.

LORELAI

You know, you are very good at the comforting thing.

MAX

Thank you.

Lorelai smiles and gives him a kiss.

LORELAI

You want coffee?

MAX

Sure.

Lorelai goes over to the dish rack to get coffee cups.

MAX (cont'd)

Can I ask you something?

LORELAI

I think you've earned it.

MAX

Why didn't you tell Rory about us?

LORELAI

Well, she was so upset about Dean I thought it wasn't the best time to spring my happy news on her.

MAX

Okay.

(beat)

But you've told other people.



A20 CONTINUED: (2)

A20

LORELAI

What other people?

MAX

I don't know. Friends. Sookie.

LORELAI

Uh, no, actually. I haven't.

MAX

Any reason?

LORELAI

It just hasn't come up.

MAX

It hasn't.

LORELAI

No.

MAX

You're not by any chance avoiding telling people about it, are you?

LORELAI

No. Max, come on.

MAX

I just think it's a little strange.

LORELAI

Why is it strange?

MAX

Well, we've been talking for at least two weeks. I would've thought at some point in there it would've come up.

LORELAI

You don't just out of the blue say to people "Hey, Max and I are talking again." You wait for it to come up naturally.

MAX

Okay, yes. But somehow for me it managed to come up naturally within two days at three different times.

LORELAI

Well, you're obviously more of a people person than I am.

A20 CONTINUED: (3)

A20

MAX

I just want to know if there's a  
reason you don't want people to  
know...

LORELAI

Max...

MAX

...then we should talk about it.

LORELAI

There is no reason.

MAX

You're sure.

LORELAI

Yes. I'm sure.

MAX

(not convinced)

Okay.

LORELAI

Do you believe me?

MAX

If you say there's no reason there's  
no reason.

LORELAI

There's no reason.

MAX

So you've said.

LORELAI

So I mean.

MAX

Okay.

LORELAI

Alright.

MAX

That's fine.

They both stand there a beat.

LORELAI

I should probably page Sookie.  
Tell her Rory's okay.

A20 CONTINUED: (4)

A20

MAX

Yeah. That would be good. I'll  
pour the coffee.

LORELAI

Okay.

Lorelai heads into the living room thinking about the  
conversation they just had.

20 INT. GILMORE HOUSE - DINING ROOM - THE NEXT MORNING (DAY 3)

20

Emily and Richard are at the table. Richard has his morning  
newspapers out. Rory enters wearing the top of her Chilton  
uniform and the bottoms of her pajamas.

EMILY

(cheery)

Rory, good morning.

RORY

Hey, Grandma, any thoughts on where  
my skirt might be?

EMILY

Oh, I gave it to Rosa to press.  
Here sit down and have some  
breakfast. Your skirt will be  
done by the time you've finished.

RORY

Okay.

Rory sits down.

EMILY

Now, we've got eggs, fruit, toast,  
pancakes blintzes...

RORY

Anything would be fine.

EMILY

Well, what do you usually eat?

RORY

Mostly I just grab a Pop Tart.

EMILY

That sounds delicious. I'll have  
Rosa whip one up for you.

RORY

No. Eggs will be great.

20 CONTINUED:

20

EMILY

I'll go tell her.

Emily gets up and goes into the kitchen.

RORY

So, Grandpa, how's the world today?

RICHARD

As usual, it's going to hell in a handbasket.

RORY

It's nice to have something you can always count on.

RICHARD

(smiling at her)

It is at that. Would you like part of the paper?

RORY

Yes, please.

Richard hands her some of his paper. Emily re-enters.

EMILY

You eggs will be right out.

RORY

Thanks.

EMILY

So, did you sleep well?

RORY

The bed's very comfortable.

EMILY

But you didn't sleep well.

RORY

No, I did. I just...

EMILY

I talked to your mother last night. I told her you were going to stay here and she said she'd call this afternoon.

RORY

Was she mad?

EMILY

She was concerned.

20 CONTINUED: (2)

20

Rory sits there a beat.

EMILY (cont'd)

Do you eat lunch at school or do you bring it? Because Rosa made a fabulous leg of lamb yesterday. I bet it would make a wonderful sandwich.

RICHARD

Take her up on that, Rory. They are good. And demand a slice of strudel.

RORY

Okay. I demand some strudel.

EMILY

Good. So, what's going on in school today?

RORY

I've got a test in Spanish today.

RICHARD

Are you prepared?

RORY

Oh, yeah. I like Spanish. Biology, on the other hand...

RICHARD

Yes. I'm still waiting for the day where my knowledge about the inner workings of a frog's intestinal system can be applied to my work in the insurance industry.

RORY

Perhaps if you were insuring the frog.

Rosa comes out with a plate of eggs, bacon and toast for Rory.

RORY (cont'd)

Thank you.

Rosa exits.

RORY (cont'd)

This looks great.

EMILY

Well, good.

20 CONTINUED: (3)

20

RORY

Thank again for letting me stay.

EMILY

It's nice having you here. You got your grandfather to put down his newspaper at the breakfast table. That's a first.

RICHARD

Oh, now, Emily.

EMILY

Well, it is.

Richard winks at Rory and picks the paper up. Rory smiles at Emily and eats her eggs.

21 INT. LUKE'S DINER - AFTERNOON (DAY 3)

21

Luke is behind the counter. Lorelai enters. She looks exhausted. She sits at the counter.

LUKE

Geez, what happened to you?

LORELAI

Well, a happy how do you do to you, too.

LUKE

Sorry. You just look bad.

Luke pours her coffee.

LORELAI

I didn't get much sleep last night.

LUKE

Why not?

LORELAI

Rory and I got in a fight and she ran away.

LUKE

What? Where? Did you...

LORELAI

She's fine. She's at my mother's.

LUKE

Oh.

(more)

21 CONTINUED:

21

LUKE (cont'd)

Geez, throw that information in with the first part. You'll scare a person to death.

LORELAI

I'm sorry. You know, I got in my car three times to go get her. I drove halfway there, drove back, drove halfway there, drove back, I actually ran out of gas driving halfway there and back.

LUKE

She'll cool off and come home.

LORELAI

I know, I just... breaking up with Dean has been so hard on her.

LUKE

Yeah.

LORELAI

God, I hate that she's going through this. She is such a good kid. She's nice to everyone. She cares about everyone. And now she's walking around in this unbelievable pain and I can't do anything to make it better. You know, she still won't talk about it. She won't tell me what happened.

LUKE

I'll tell you what happened, that Dean kid is a jerk and he finally let her know it.

LORELAI

I swear, I could just pinch his head off.

LUKE

I'll help.

LORELAI

I warned him. The first time I met him I warned him that if he ever hurt her... hey, maybe I can key his car.

LUKE

Or better yet, key Taylor's car and tell him Dean did it.

21 CONTINUED: (2)

21

LORELAI

Oh, yeah. That would be good.

LUKE

You can key Taylor's car, tell him  
Dean did it and then tell him that  
Dean also littered and walks his  
dog without a leash.

LORELAI

He'll run him out of town.

LUKE

Good.

LORELAI

Yeah. Okay. I'd better go. Rory's  
probably out of school by now and  
I want to be home in case she  
decides to call.

LUKE

The coffee's on the house.

LORELAI

Thanks.

Lorelai gets up to leave and notices something.

LORELAI (cont'd)

Hey, is that the belt I bought  
you?

LUKE

Oh, uh, yeah. My old one broke  
so...

LORELAI

Lucky you had just happened to  
have a spare.

LUKE

Yeah.

Lorelai smiles and starts out.

LUKE (cont'd)

Hey, she'll be home soon.

Lorelai smiles at him and exits.



22 EXT. STARS HOLLOW - CONTINUOUS - DAY (DAY 3)

22

Lorelai walks by Doose's Market. She sees Dean through the window. She stares at him, fuming. She walks past the window out of frame. A beat, then she comes back. She looks. She walks out of frame. Beat. She comes back. She walks out of frame. Beat. She walks back in and storms into the market.

23 INT. DOOSE'S MARKET - CONTINUOUS - DAY (DAY 3)

23

Dean is stacking boxes of cookies in a pyramid. Lorelai storms over to him, grabs his shoulder and whirls him around.

LORELAI

Got a minute?

DEAN

Actually, I'm...

LORELAI

I just want to tell you that you  
are scum.

DEAN

Gee, thanks.

23 CONTINUED:

23

LORELAI

You're going to be hard pressed to find a girl as fantastic as Rory again, you know.

DEAN

What...

LORELAI

She is beautiful and she is smart and she did not deserve to be treated that way by you!

DEAN

Treated what way?

LORELAI

I thought you were a good guy. I thought you were going to make her happy. I'm such an idiot that I thought you were a good pick. But I was wrong. And I hate being wrong!

DEAN

I am sick and tired of everyone blaming me for this thing. You and this whole stupid town looking at me like I'm a criminal. I say "I love you," she just sits there, and I'm the jerk? I'm the bad guy?

LORELAI

What?

DEAN

Fine. Think what you want, I don't care. Just leave me alone.

Dean turns back to his work. A stunned Lorelai exits.

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

24 INT. GILMORE HOUSE - ENTRY WAY - AFTERNOON (DAY 3)

24

The doorbell rings. Emily answers it. Lorelai barrels in.

LORELAI

Where is she?

EMILY

I thought you were going to call.

LORELAI

Where is she, Mom?

EMILY

I haven't had any time to prepare her for this.

LORELAI

Mom, where is she?

EMILY

She's upstairs in her room.

Lorelai takes off down the hall, Emily right on her heels.

EMILY (cont'd)

(talking a mile a minute)

She got home from school and just went right upstairs. She didn't want a snack but I had Rosa make her one anyway. I haven't checked if she's eaten it yet.

They turn the corner to go upstairs.

A25 INT. GILMORE HOUSE - HALLWAY - A MINUTE LATER - DAY (DAY 3)

A25

Lorelai and Emily round the corner.

EMILY

She had a decent breakfast this morning but she did seem a little tired and when I went into her bathroom the aspirin bottle was out so I assume she had a headache. Now I don't know whether it was last night or this morning but...

A25 CONTINUED:

A25

LORELAI

Excuse me Mr. Cosell, I appreciate  
the play by play, but I just want  
to talk to my daughter now.

EMILY

Do you want me to go in there with  
you?

LORELAI

(sarcastically)  
More than anything.

EMILY

Well, try and be nice.

LORELAI

Thanks for the tip.

Lorelai goes in the room. Emily stands there a beat.

25 INT. GILMORE HOUSE - RORY'S ROOM - CONTINUOUS - DAY (DAY 3)

25

Lorelai enters. Rory is lying on the bed staring at the  
ceiling.

LORELAI

Hey.

RORY

Mom.

LORELAI

Okay, see, I thought when you said  
I'll see you at home you meant our  
home. My mistake.

Rory jumps up and gives Lorelai a huge hug.

RORY

I am so sorry.

LORELAI

Hey, it's okay.

RORY

Those things I...

LORELAI

I know.

RORY

And then the...

25 CONTINUED:

25

LORELAI

No big deal.

RORY

I'm just so...

LORELAI

I know. I know.

They break apart.

LORELAI (cont'd)

Okay, so the last time I saw you  
you were heading home.

They sit on the bed.

LORELAI (cont'd)

You want to fill in the blanks for  
me?

RORY

I don't know. I just snapped. I  
was so sick of everything and I  
wanted to go anywhere.

LORELAI

So, you picked hell.

RORY

It was the first place that came  
to mind.

LORELAI

I totally respect that. And believe  
me, the need to run is a feeling I  
am very well acquainted with, but  
you and I have to be able to talk.  
Always. No matter how mad or upset  
we get with each other our  
particular special thing only works  
if we agree to that. Get it?

RORY

I get it.

LORELAI

Good.

(beat)

Hey Rory, what happened between  
you and Dean?

RORY

I don't want to talk about it.

\*

25 CONTINUED: (2)

25

LORELAI

Well, I do.

RORY

Why?

LORELAI

Because, I had a chat with him  
today.

RORY

What? Why?

LORELAI

Oh, well, because I was upset and  
in the mood to do a little yelling.

RORY

You didn't...

LORELAI

Yeah, I did.

RORY

Oh, no.

LORELAI

Yeah, he was in there stacking  
cookies and I started railing on  
him about what a great kid you  
were and how him dumping you really  
sucked and then he said that he  
had told you that he loved you and  
I started feeling a little stupid.

RORY

He did tell me.

LORELAI

And you didn't answer.

RORY

No.

LORELAI

That must've been rough for him.

RORY

He looked so hurt. I didn't know  
what to do. I didn't want to hurt  
him.

LORELAI

I know.

\*

25 CONTINUED: (3)

25

RORY

I just got scared and I sat there.

LORELAI

I totally understand.

RORY

Dean didn't do anything wrong.

LORELAI

I know. He's a good guy.

(beat)

You know Rory, as fabulous and worldy and sophisticated as I might appear to the naked eye, I actually don't have that much experience in the whole relationship thing. I mean, hey, you're my relationship. I haven't had a lot of time to think about anything else. I'm still learning about this stuff too. And since I'm still learning I don't think I've given a lot of thought to what I'm supposed to be teaching you.

\*  
\*  
\*  
\*  
\*

RORY

What are you talking about?

LORELAI

I'm talking about my own personal lack of commitment skills. Look, I love that you have my eyes, and that you have my coffee addiction, and my taste in music and movies, but when it comes to love and relationships, I don't necessarily want you to be like me.

\*

Rory sits there thinking.

LORELAI (cont'd)

I would hate to think that I raised a kid who couldn't say I love you.

RORY

Mom...

LORELAI

Look, I'm not even talking specifically about Dean, okay? I'm talking generally in life. For example, say you're dating Taylor Hanson...

25 CONTINUED: (4)

25

RORY

Why am I dating Taylor Hanson?

LORELAI

It's a hypothetical scenario. Go with it. Okay, so you and Taylor are seeing each other pretty regularly and...

RORY

How did I meet Taylor Hanson?

LORELAI

You went to his concert, you got backstage, your eyes met across the crowd, you've been together ever since. Now...

RORY

Hanson is still together?

LORELAI

They're the new BeeGees. So...

RORY

And why did you not stop me from going to a Hanson concert?

LORELAI

Hey, someone's making a point here.

RORY

Sorry. Go on.

LORELAI

Thank you. Anyhow you and Taylor are dating for a while and things are great and you're happy and you feel all those crazy mushy things people feel when they're in love. I want you to be able to say to him "Taylor, I love you."

RORY

Okay, can we pick a new hypothetical? Cause this one's wiggling me out.

LORELAI

My point is that it's scary to be in love. That much I know. But it's also wonderful and special.

(more)

\*

\*



25 CONTINUED: (5)

25

LORELAI (cont'd)

And if you can't say it or express it than you're never going to be able to fully experience it. And I want you to experience everything great 'cause you're so great. You hearing me?

RORY

Yeah. I'm hearing you.

LORELAI

Now I'm not saying you say "I love you" at the drop of the hat. It has to be right and real and it has to take a lot of thought. But someday with someone it will be right. And I want you to be ready for that moment when it happens.

RORY

Are you ready for that moment when it happens?

LORELAI

I'm working on it. I do, however, know what dress I'll be wearing.

\*  
\*

They smile at each other.

26 INT. GILMORE HOUSE - FOYER - A LITTLE BIT LATER - EVENING  
(NIGHT 3)

26

Lorelai and Rory stand by the door with Emily and Richard.

RORY

Thank you guys so much.

EMILY

It was our pleasure.

LORELAI

What do I owe for the cab?

RICHARD

Never mind about that.

Rory gives Richard a hug.

RORY

Thanks for sharing the paper.

RICHARD

Anytime.

26 CONTINUED:

26

Lorelai turns to Emily.

LORELAI

Thank you, Mom.

EMILY

Of course. She's our granddaughter.

LORELAI

Okay, we'll see you tomorrow night.

EMILY

Seven o'clock.

LORELAI

Oh, is it seven? 'Cause I  
thought...

EMILY

Good-bye, Lorelai.

LORELAI

Bye.

Lorelai and Rory exit. Emily and Richard stand there a beat.  
Richard puts his arm around Emily. She smiles at him.

RICHARD

Well, it looks like it's just the  
two of us again.

EMILY

I guess so.

They walks off to the living room.

27 INT. LORELAI'S JEEP - A LITTLE LATER - EVENING (NIGHT 3)

27 \*

Lorelai and Rory are driving through Stars Hollow.

RORY

I was almost tempted to see if she  
could make a pop tart.

LORELAI

Wow. Home cooked breakfast,  
homemade lunch, sounds great. I'm  
trying to remember why I left there.  
Oh, yeah. My parents.

RORY

Funny, funny girl.

27 CONTINUED:

27

Rory looks out the window and notices they're passing Lane's house.

RORY (cont'd)  
Hey, let me out here.

LORELAI  
Okay.

Lorelai stops the car.

RORY  
I'll meet you at home.

LORELAI  
Excuse me?

RORY  
I'll show up this time.

LORELAI  
I'll have the pizza waiting.

Rory gets out.

28 EXT. KIM'S ANTIQUES (LORELAI'S POV) - CONTINUOUS - EVENING  
(NIGHT 3)

28 \*  
\*

Lorelai watches her run up the walk and ring Lane's doorbell. After a beat Lane answers. The girls talk a second then they give each other a big hug and go inside. Lorelai smiles and drives off.

29 INT. LORELAI'S HOUSE - LIVING ROOM - A LITTLE LATER - NIGHT  
(NIGHT 3)

29 \*

Lorelai enters. She thinks a beat, goes over and gets her address book and the phone. She dials and sits down on the sofa.

30 INT. MAX'S APARTMENT - LIVING ROOM - SAME TIME - NIGHT  
(NIGHT 3)

30 \*  
\*

Max answers the phone. We inter-cut for the remainder of the phone call.

MAX  
Hello?

LORELAI  
Okay, I'm starting at the A's so  
first up is Richie Andrews.  
(more)

30 CONTINUED:

30

LORELAI (cont'd)

Now, he's either a second cousin on my mother's side or the guy that re-grouted my bathroom. Either way, I think he's going to be thrilled to hear about us.

MAX

Lorelai...

LORELAI

Now, once I finish calling everyone in here I going to make sure and spread the word at the inn.

MAX

Uh huh.

LORELAI

I thought I'd put a little notice in each one of the rooms. You know, "Welcome to the Independence Inn, Lorelai and Max are back together."

MAX

Can I see you after your dinner tomorrow night?

LORELAI

I don't know. I have a lot of phone calls to make. Oh. The internet. Let's go global with it.

MAX

I'll see you tomorrow.

LORELAI

Okay. Oh, wait, how do you say "schtupping" in Cantonese?

MAX

Good-night, Lorelai.

Max hangs up. Lorelai smiles and dials the phone.

LORELAI

Hello, Richie? Lorelai.

As she proceeds to tell Ritchie, we:

FADE OUT.

END OF SHOW